

	Thursday 28th, 2019				Friday 29th, 2019				Saturday 30th, 2019				Sunday 31st, 2019			
Time	VINE	A	B	C	VINE	A	B	C	VINE	A	B	C	Vine	A	B	C
9:00 AM																
9:15 AM						Dr. Raffi Tachdjian <i>Music Therapy for Children</i>		David Knauer & Alex Otto <i>Improving the Acoustics Workspace</i>	Thomas Connors, Attorney <i>Intellectual Property Law for EM</i>		Lawrence Grey <i>Ableton Live 101</i>					
9:30 AM																
9:45 AM					Cindy Reichel & Tom Butcher <i>Patchwerks KidsPlex</i>		Holly Vernon & Claire London <i>Growth of Modern Sound Movement</i>			Drum & Lace and Ronit Kirchman <i>Scoring for Film and Media</i>		Chris Meyer <i>Vector Synthesis</i>				
10:00 AM									Joshua Farr <i>Become an Instagram Powerhouse</i>					Daniel Fisher, Sweetwater <i>Sure Fire Synthesizer Programming Strategies</i>		Abby North <i>Publishing For Electronic Musician</i>
10:15 AM																
10:30 AM						Thomas Dolby <i>Meet & Greet/ Q & A</i>		Roy Elkins <i>The 50 Songs You Should Write</i>			Alan Howarth <i>Natural Frequency in Music & Sound Design</i>					
10:45 AM													Kazike (Gerd Peun) <i>Analog Vocoder Techniques</i>		Craig Anderton <i>Breaking the Rules of EDM</i>	
11:00 AM									Julian Colbeck <i>Making a Career out of being a Synth Freak</i>							
11:15 AM							Dr. Annie Bosler <i>College Prep For Musicians</i>			Guy Moon <i>Scoring For Animation</i>		Modbap Panel (Corry, Josh, Aaron, Shiro) <i>A Modbap Genre Discussion</i>				
11:30 AM	Hannah Parrott <i>Women in Music: I Have A Degree, Now What?</i>			Roy Elkins <i>Making Yourself More Valuable</i>										Fletcher Beasley <i>10 DAW TIPS - make you faster</i>		Jeri Palumbo <i>Women in Audio: Mixing & Placement of Audio</i>
11:45 AM																
12:00 PM						Rachel Stilwell Attorney <i>Q&A Ask Her Anything</i>		Dr. Don Greene <i>Overcoming Performance Anxiety</i>	Tim Self & Magnus Berger, Propellerhead <i>Converging tech - Plugins on unexpected platforms</i>		Allee Willis <i>Charting Your Own Path</i>					
12:15 PM			Sebastian Morton <i>Cinematic FX & Sound Design using Ableton Live</i>										Kevin Maloney <i>Synclavier: Building a Track on iPad</i>		Robby Stambler <i>Synths for Feature Film Sound Design</i>	
12:30 PM																
12:45 PM					Roger Linn, Judd Miller, Cory Pesaturo <i>Alternate Controllers</i>		Russell Brower <i>Art of Orchestration</i>			Abe Duque & Marco Di Prima <i>Techno - From Prod. to Performance</i>		Rob Papen				Jamie Lee Wilson & Craig Hendry <i>Find Your Sound: Working Both Sides Mic</i>
1:00 PM	Chris Meyer <i>Secret History of Modular Synthesis</i>			Roger Linn <i>Roger Demonstrates the LinnStrument</i>										Craig Anderton <i>How to Have a Career in Music</i>		
1:15 PM									Aspen Pittman <i>3D Audio Center Point Stereo</i>							
1:30 PM						Javad Butah <i>Diving Deep into Ableton Push</i>		Marc Doty <i>Buchla History</i>								
1:45 PM			Brian Kehew <i>LAB to LIVE - Paper trail of synthesis</i>											Kim Bjorn <i>Connect everything with anything</i>		Michael Abels <i>Scoring for Get Out & Us for Jordan Peele</i>
2:00 PM																
2:15 PM									Henry Diltz <i>Rock Photography</i>							
2:30 PM				Imre Czomba & Miklos Malek <i>Secrets of a Hollywood-type Film Score</i>			Germaine Franco <i>Hybrid Scoring</i>									
2:45 PM	Chuck Jonkey <i>Tribal Percussion</i>															Electronium Panel <i>Electronium - Raymond Scott</i>
3:00 PM					Roy Elkins <i>Making A Living, Making Music</i>	Aspen Pittman <i>3D Audio Center Point Stereo</i>		Max Wild <i>Songwriting Techniques</i>	Bruce Black <i>Essential Elements for Music Studios</i>				Craig Anderton <i>Getting Presets to Come Alive</i>		OP1 & CHILL GATHERING Hosted by Joshua Farr	
3:15 PM		John Acosta Panel <i>Benefits of Union Membership & Monetizing your Music</i>														
3:30 PM																
3:45 PM																
4:00 PM							Dave Smith <i>Digital thru Analog, Then & Now</i>									
4:15 PM		TEG Panel (Shari, Dennis, Bruce) <i>Shedding Light on Global Rights</i>							Steve Fortner <i>Music Journalism Panel</i>							
4:30 PM																
4:45 PM								Junkie XL Tom Holkenborg <i>Keynote Speaker</i>								
5:00 PM		Daniel Fisher, Sweetwater <i>Sure Fire Synthesizer Programming Strategies</i>														
5:15 PM																